

Samai Rast

Jonathan Ataria

Tempo: ♩ = 90

Time Signature: 10/8

Key Signature: B-flat major / D-flat minor

Section 1:

Oud: Rest

Piano: *quasi marcato*, *mf*, *tr*

Section 2:

Oud: *mf*, *tr*

Piano: *tr*

Section 3:

Oud: *tr*

Piano: *tr*

Section 4:

Oud: *tr*

Piano: *tr*

Section 5:

Oud: *tr*

Piano: *tr*

Section 6:

Oud: *tr*

Piano: *tr*



Taslim

Oud

Pno.

sos. pedal _____

sos. pedal _____



Oud

Pno.

sos. pedal _____

11

Oud

Pno.

sos. pedal _____

sos. pedal _____

13

Oud

Pno.

Fine

15

Oud

Pno.

17

Khana 2

Oud

Pno.

18

Oud

Pno.

19

Oud

Pno.

20

Oud

Pno.

21

Oud

Pno.

D.S. al Coda

22

Khana 3

Oud

Pno.

23

Oud

Pno.

24

Oud

Pno.

25

Oud

Pno.

26

Oud

Pno.

D.S. al Coda

♯

27

♩ = 195

Khana 4

Oud

Pno.

f

35

Oud

Pno.

40

Oud

Pno.

45

Oud

Pno.

ritenuto

50

Oud

Pno.

$\text{♩} = 80$
Rubato

mp *tr*

p *mf*
Red.

D.S. al Fine

51

The musical score consists of two staves. The top staff is for the Oud, and the bottom staff is for the Piano (Pno.). The Oud staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with several slurs and a fermata over the final note. The Piano part is written in grand staff notation (treble and bass clefs). It includes a trill (tr) in the right hand and a dynamic marking of *p* (piano) in the left hand. A crescendo hairpin spans from the *p* marking to an *mf* (mezzo-forte) marking. The piece concludes with a double bar line.